BEAR TRACK CICT EL

PRESIDENT FROM HIS SOAP-BOX

On behalf of all old members of the Club I welcome all the new members into our exciting and varied activities. I · urge all of you to try as many of them as possible, which is advice I should take myself. The winter season tends to cut down on the longer hiking trips, except for snow trips and ski touring, but there will be lots of day hikes and overnights to the best areas in California. Then there are the specialized activities of rockclinbing, with the skill of rope handling, control of balance, and use of pitons otc. run by the Mountaineering Section, and caving or spelunking, run by the conservation-conscious Caving Section. Then there are the more social activities, the folk dancing on Friday nights, the frequent folksings, the slide shows by members who have pictures of the many trips of the past, and last but not least Room C conviviality. Come one, come all, cown to Room C, Hiking Club Office, and get to know all the gang. Especially at noontines.

As the president I must call to your attention the Standing Corrittees for which signups are on the Bulletin Board, and which need members. We are not a corrittee type of organization, but the planning of the activities, hikes, programs, parties, publicity, membership information does need to be done and we like to have you help us do it. Also we want you to do it. So, please, come in and join one of the committees. Another good way to get to know the members.

So once again welcome, and remember, a rope is as strong as the eye of a needle, look before you watch the pot, and a stitch in time tries, tries again.

a fact of the test of the state.

John M. Fitz President of all as far as the eye can see

The Middle Fork of the Kings River, usually deserted by all save a few lonesome deer and sunbathing rattlesnakes, became in the fading summer September days the stamping ground of the dozen or so backpacking knapsackers of the U. C. H. C. in their annual two-week High Sierra Trip. Led by veteran Sierra hiker Helen McGinnis the route covered about ninety miles of uphill, downhill, ridges, peaks, and lakes. Other veteran High Trippers who felt the air of the Sierra for the againth time were Don Wainwright, artist and philosopher, Mel Bernstein, he who hoo-haws, and Moose Webber, who set a record of never stopping once to rest. Newcomers to the spectacular scenery, friendly campfires, aching feet and Sierra dirt were John Fitz, Bill Rittenberg, Joe Maxwell, Sy Benton Chris van Fleet, Priscilla Dahlgren, Steve Cafferata, Ed Leeper, and Nick Warren. "30-mile" Pennington care in with his whiffle-tube " and whiffle-flute for the first four days, tramping all the way back out in one day. Sy Benton came in from tiother side and met us alone, at night, after the last coal had been extinguished. Two recorders attended, with Ed Leeper and Joe Maxwell, and John Fitz toted a mandolin wrapped in a rice sack. The number of people on the trip varied, the altitude varied, leading Phil to quip that it was a "Hi-Lo" trip, and of course the speed of locomotion varied (with the angle and sign of inclination).

Dinky Creek Gampground was the site of the first night's stop, before the grueling ordeal which awaited them had been begun by the unsuspecting members. It began on a note of restraint and politeness, which Don was to observe a week later had utterly disappeared. It began also on a note of excitement and semi-tragedy as "Mountain-Goat" Mel attempted to pole-vault the campfire, spraining his ankle and necessitating his turning back before the trip had begun.

But eleven eager beavers started the walk across Wishon Dam early Monday morning, and remained clustered together for almost three days before the overeager rovers and the considerate itimerants found their own vector) in speed and direction). First-Night was spent next the jolly trickle of Cabin Creek, nine miles or more from anybody. The rocord wood-gathering begun the night before with the aid of the cars was continued as the still energetic crew rustled a cord of wood and broke a fallen tree of eighteen inch diameter into shorter sections for around the campfire. This trend was to continue throughout the trip, leaving huge piles of firewood at every camp site we stayed at.

The next day saw a roly-poly trail with intersections every nile, and contradiction of the Pauley Exclusion Principle as the U. C. H. C. and the Sierra Club passed through the same line segment before we reached the evening's campsite at Gnat Meadow. Echind this gnatless meadow was the rugged Tombstone Ridge which was climbed that evening and again in the morning before starting down the famous switchback trail into Kings Canyon National Park and Tehipite Valley. That night around the campfire saw the first of the many evenings of practicing the fine art of philosophy, which al ternated with talk, talk, talk of bears and rattlesnakes, so that the nights were filled with mares.

Third-Night brought the hardy crew into Tehipite Valley,

Done and Silver Spray Falls. Here at elevation 4000 on the most le vel campground we found, we huddled under ponchos (and Priscilla hid under the table) as the bluffing thunderstorms finally splattered and cried. We dined on rattlesnake which Helen had slain with the jawbone of an ass. Chris became a candidate for permanent president of the Polar Bear Club when die went swimming that night in the pool below Silver Spray Falls, while six men stood around and shivered. John went in for an instant and will swear that the water was so cold that his teeth were chattering so that he couldn't even call for help, but Chris swam around like it

was the hottest daylight, and even took the time to shan poo her hair.

Next morning we said good-bye to Phil, and so long it's been good to know ya to Tehipite Valby, and continued up the Middle Fork of the Kings River to a camp site opposite Kennedy Canyon. It was here after everyone had gone to sleep, with Bill sleeping in the trail that Sy stumbled upon him, accompanied by the ranger from Simpson Meadow.

The next day was the hardest so far as we climbed 4400 feet up to Dougherty Meadow, and Helen proved herself again, as, with Joe, Johg, Bill, Don and Steve strung out over a mile or more up the steep trail, she came practically running up passing each one of them to reach the top just as Joe did. Dougherty Meadow was full of deer who were not frightened by the noise and color of the Hiking Clubbers, but nothing eventful happened.

A short walk of a bout three miles brought the group to a tiny unnamed lake before a ragged arrogant unnamed peak sortof which was conquered by Sy and Joe. Here the group spread out in many directions, into the rugged Volcanic Lakes area, over to the Shorty Lakes for fishing, Bill to Granite Pass, and the others to washing, swirning, sunbathing, reading, birdwatching, bugwatching, cloudchasing, and woolgathering.

Leaving the name of Jagged Peak for anyone who wanted to use it for the arrogant peak the brisk blistered distance masters mustered a sustained pace up to or rather up and down to the Horseshoe Lakes, a chain of lakes below Windy Ridge. Mel, having tired of Los Angeles, bought another Kellty Pack and cane in from Cedar Grove, catching up with us at the Horseshoe Lakes. We were joined at this lake by another party of three, and the cliffs reverberated with the yells. Both pa rties set out the next day for Marion Lake, over two and a half 11,500 foot passes, through a canyon where we got our first glimpse of the glaciers.

This lake, named after Helen Marion LeConte, proved to be one of the most beautiful lakes wehad come across, and we had our first layover day here. Don and Chris stopped at the top of the last 11,500 foot ridge to watch the sunset, and after being joined by Nick they remained there all night. Next morning before the call of the wild Coco bird they had made their appearance with the greeting, "Where's breakfast?" This was a reatful day. Some of us went up to the cartridge Lakes to swim in the frigid waters; Joe, Bill and Ed built a raft and poled around on the lake, using a tarp as a sail to get across where the poles were too short. That night four hardy Polar Bear Clubbers went for a the remaining campfire afterward.

Once again the numbers changed as the next morning John, Sy and Joe left to do the remaining miles in two days rather than in the leisurely pace as set by Sarge McGinnis. The track of the return trip was down the Cartridge Creek trail, past the nighty Triple Falls, a conjunction of three streams each will multiple falls on them, back to Simpson Meadow to pick up the food cached there while the loop lake trip was made. Then we started up rugged Goddard Croch Canyon the next morning, for a hard and long crosscountry hike through jungle, talus, and between steep walls. At one point the creek disappeared beneath the rocks, and we walked up the stream bottom. A layover day was had at the wooded lake atop the canyon, while those with remaining energy climbed Mt. "oddard or visited the unbelievably bare Ionian basin. It snowed while we were here, clinaxing the trip wich had seen extremes of weather.

Then care a wandering journey, still cross-country, up to a tiny notch in a very sharp ridge which was the only way out of Goddard Creek canyon to get back to Wishon Dan. After a group effort of scrambling up the side the notch was found. There was a spectacular panorama from this notch, viewing two basins, Blackcap Basin and the Canyon of the north fork of the Kings River, and Goddard Canyon with its jagged ridges.

So the happy party said good-bye to the rugged country, getting back into a land with a trail, after spending a night at Pearl Lake, in the blackcap Basin, where Chris met a party of fisherman who gave her a string of fourteen-inchers. The last night was spent at Half Moon lake, a beautiful lake with a steep cliff behind it, but too close to civilization. The final day was a thirteen mile hike, from Half Moon Lake up to 10,500 feet again, and then a wooded trail back to Wishon Dam.

So the 1961 High Sierra Trip of the U. C. Hiking Club finished, with rampant feelings of elation, memories of rocks, trees and stars, and anticipation of a return to this remote area.

John M. Fitz

THE OREGON CASCADES

On August 1, Ray Lucas took four of us - Kay Hershey, Bob Baron, Al Kaplan, and myself, Helen McGinnis - up to his old stomping grounds in the Oregon Cascades near. Mr. Jefferson. Leaving Berkeley at noon, we spent the night in one of the roadside rest areas thoughtfully provided for Oregon motorists.

The next morning before shouldering our packs, Ray took us on a tour of the sights around Sisters. However, he failed to show us the three-foot wide ponderosa pine behind his car. But he probably didn't see it either, as he backed into it. For the rest of the trip we felt secure knowing that we could carry the lock of the car trunk. safe and sound in our pockets without having to worry about someone picking the lock on the car while we were gone.

Despite the mishap, we were soon on the Jefferson Trail, hiking under magnificent Douglas firs and beside lava flows. We took an especially long rest stop in a berry patch along the trail. Nightfall found us at Patsy Lake, fed by an ice cold spring and featuring many large salamander larvae. The next morning we strolled toward magnificent snow-covered Mt. Jeff rising 10,500 feet. Although we were never much above 6,000 feet that day, the scenery was equivalent to what one would find at 8,000 or 9,000 feet in the Sierra, with green meadows and deep blue lakes, but unlike our mountains, with snow beginning at the 6,000 foot level even at that late date. Helen and Bob began an all out assault on Jeff. Five hundred feet up Helen stopped and said, "I really don't feel energetic enough for this." "Neither do I," was the reply as we started back.

That night it was too warm for a campfire. Al turned on his flashlight with the long-lasting batteries, and we took turns reading from Two Years Before the Mast and listening to the "Song of the Cascades": BZZZZZZZZ... "Quick, who has the Off!?"

The next day Ray took us to another lake, past lava flows and tantalizing holes which stirred up our caving blood. That night raindrops broke up our reading session; by norming Mother Nature was giving it everything she had. I left the others here; they sloshed back to the car, while I splashed off to the West to cross the main divide of the mountains and next Oregon's equivalent of the John Muir Trail, the Oregon Skyline Trail. After getting lost in the dense clouds covering the trail crest, I made my way down to The Trail, which went along under Doug firs covered with hanging lichen. At my every step little toads brought out by the rain hopped for cover under the beautiful ferns and shrubs. Marion Lake, elevation 4100 feet, looked like something from a Harms Beer ad. Mist Falls, a foaming stream racing over moss-covered rock and logs and enveloped in mist, made the day complete.

Perhaps the high point of the trip was the portion of the trail going past Belknap Crater over a very recent lava flow covering 65 square miles of the landscape just north of the Three Sisters. For a Sierra granite lander like myself the change was fascinating. There were several lava tubes at the trail crest to explore when I surmoned the will power to turn away from the view of glaciercovered North and Middle Sisters. (Oregon mountaineers relate that when Sierra Clubbers find a new glacier in the Sierra, they stop and eat it.)

The rest of the Skyline Trail south to the South Sister bring back memories of magnificent panoramas of Oregon's Northern and Central beautiful volcanos and of cool walks through hemlock forests. Leaving the Trail at South Sister, I went back over to the east side over country surprisingly like the barren plateaus and desolate moraine lakes near Mt. Whitney.

The Chief Ranger of the Band District, a wildlife expert, and his little son watched me come sliding down cross country to one of these lakes. Insisting that no girl should have to carry a pack and putting it on himself, he made me get on his horse and was off at a pace that left even the horses behind. After I had had about three miles of bumping around with camera and cup flying, we partd, each of us sure he had to better way of mountain travel.

My tenth and final night in the Cascades was spent at one of the Green Lakes. The beauty of solid banks of pink, blue, and yellow flowers at its shores made up for the dirt stirred up as 150 members of a trail riders club went trotting, galloping, and bumping by the whole afternoon.

Needless to say, I heartily recormend to Oregon Cascades to every backpacker.

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Helen McGinnis

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Some would say that I have a vested interest in the controversy about Friday night folk dancing, but let ne ... answer some of the complaints and remarks and suggestions which have been made regarding this very popular activity.

Folk dancing was originally Hiking Club members who had learned folk dancing somewhere else, and came together as Hiking Club to dance, and instruction was incidental. The club's library of records built up slowly, and this put a natural limitation on the number of dances done, as well as the natural limitation of the number of dances known by the group.

Now it is argued that the number of dances taught and done has grown into some unreasonable quantity. It is criticized that the number of dances taught are too many, and the number of dances done during the entire evening on Friday night is beyond the grasp of any members coming.

Let me answer these criticisms as best I can. It seems to me that a limitation on the number of dances taught cannot be regarded as contributing to the fun or progress in dancing on Friday night. The teaching program should be appropriate to the requests of the dancers. Taught dances are still included regularly, since many of the dances taught are old favorites, or are new dances which have become popular. New members, male or female, are invited to dance, and still, if they don't know, to try. In fact more try than make it confortable to dance.

The program from week to week contains nearly all the same dances, whether line, circle, couple, or a dvanced. Since the number of dances requested by the members has increased, so has the time necessary t o do all of them. If anyone who feels that the program is different from week to week would come regularly and for longer than a few minutes each evening, hew ould see that this is the case.

The contention that it is impssible for a new member to participate is, as I see it, false. More new members are coming regularly and more newpeople are dancing each dance than at any time in the past. The contention that non-members control the program is also unjustified. The program is determined by the person playing the records from the list of requests. And those who feel that the dances they want are not being done have only to request them, either by the blackboard and by personal request to the person playing the records.

The major complaint validly lodged against the folkdancing is the crowdedness. The proposal is to institute a charge for non-members to reduce the numbers in attendance. There is no other folk dance group in the Bay Area, California, or the United States where the doors are open to all interested folkdancers, where the program is as varied, or as long-lasting, where there seems to be as much excitement and informality, as much goodwill and fun as at Senior Men's Hall. This is a value which Hiking Club should be proud of, and which I wish to see preserved, and which I believe will be destroyed by the suggestions of charging non-members. The main problem or crowdedness should be solved by finding a larger place to dance, not by posting a sing "Trespassers will be Chased Off.""

FOLK DANCING

There has taken place, in the past several years, a great change in the nature and character of the UCHC folk dances. Whether this change has been for the better or worse depends on one's point of view. There are members of the UCHC supporting each of the points of view, and the result has been a controversy as to hav the weekly folk dance should be administered in the future.

For those of you who were not members of this organization before the change began, about 3 or 4 years ago, I should like to describe to you the mature of this change.

Several years ago the folk dances were held every other Friday night in the Senior Men's Hall. They were attended by UCHC members and their guests almost exclusively and were considered a social event. There were a limited number of new dances taught each semester. This imposed a limitation on the number and variety of dances which were presented in any evening. The result of this was that these personswho had attended several folk dances could adequately get through mer t of the dances and those who had attended the damees for a semester or longer could relax and enjoy the dancing to thefullest. One could a trend obtained ly and still be able to dance many of the dances. Iffer a new dance was taught it was included regularly in the program until everyone could do it well enough to remember it and enjoy doing it.

At that time there was only a moderate crowd, and all present, except the new club rembers knew every one else. New members, male or female, were invited to dance, and, if they didn't know a dance, to try anyway and learn.

At present, four dances are presented every week, sometimes twice a week, by the GOHC. They are attended by a tremendous crowd consisting mostly of non-members of the UCHC and rembers of the alub whose only activity in it is folk dancing. HCHC folk dancing is no longer a social event for these members of the club whose main interists as members are other than folk dancing.

A great variaty of dancesiss presented each evening with comparatively little repetition from one evening to the next. As a consequence, one rate go folk dancing several times a week every week in order to harn, remember, and dance well even 50% of the dances presented each evening.

In addition, the attitude of those who now attend regularly makes it almost impaisable for a new member or occasional visitor to participate. Instead of being invited to learn, one is asked if he or she knows the dance, and if the answer is no, a new partner is sought. Most of the dances are line dances, rather than couple dances, and the scowls and disapproving looks which a beginner attracts by sciping a line to learn are not in the least encouraging.

It isn't by contention that we should change back to the type of folk dances we once had. However desirable it might be for myself and many others who are still around a nd remember, it is not possible, i think, to regulate the folk dances in order to a chieve this end. ince they have evolved to the present stage, it is impractical to try to change back.

I do believe, though, that, since the dances are no longer a social activity for the general club membership, the UCHC deserves schething from the folk dances in return for services rendered in the form of time and money. This influx of semi-professional folk dancers from outside the ranks of the Hiking Club has ruined folk dancing for those of us who preferred it as it once was.

A two dollar membership fee seems little enough to pay for a senester of folk dances which occur at least once weekly. That comes to something less than 15 cents a dance. And the UCHC, being financed solely by memberships, can well use the extra revenue which such a charge would bring in. by Ray Iucas

HONCRARY & ASSOCIATE MEMBERS (INCLUDING FACULTY & EMPLOYEES):

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Bernstein, Mel2464 PrinceBrooks, Robert2332 GroveButler, Jonathan2735 Regent, Apt 14Butler, Jonathan3039 B DeakinEssene, Eric668 63rd, OaklandGash wiler, Keturah1729 Grove 2464 Prince Th 3-4778 Th 1-3768 Th 1-6124 01 5-3214 Gash wiler, Keturah1729 GroveGranger, M. R.I HouseGreenberg, Vida2308 DurantHall, Pete2406 GrantHoward, Keith2206 DwightKern, John1735 Berkeley Wy, Apt. 3Knobel, Art212 2 ActonMc Ginnis, Helen1807 CedarOng, Jin2610 CollegeCrunachian, Abbas2418 DanaPennington, Philip2645 Shasta RdPuchtler, Bert2713 ParkerRuzic, ErranuelPao, 12, Albany Th 8-6600 Th 8-7420 Th 5-1910 Th 8-9155 Th 5-4962 Th 3-3159 Th 8-5438 Th 5-7986 Th 5-7406 P.0. 12, Albany 2425 Fulton 2904 Recent 2307 California Th 1-6449 Th 8-0380 Th 1-7436 Ballantine, Jin970 Her.Barbee, Mary2200 ProspectBarbee, Mary2212 DerbyBaron, Robert2712 DerbyBarrington, Marjorie2918 DeakinBennun, David2714 DurantBergman, George2600 Ridge Rd.Berse, Judith2250 ProspectBrady, Carolyn2250 ProspectBurke, Frank1730 GroveBurnside, John2032 ParkorAnnotation2646 DanaBartorTh 8-73222601 BaxtorTh 1-7622 Th 5-4710 Th 1-3572 Th 3-0175 Th 8-5861 Th 8-5861 Dautoff, Steve2121 DwightTh 1-4398De Lisle, Dianne1916 Haste Apt. ETh 5-6861Detweiler, John2340 BancroftTh 5-9240Eastman, Eileen2540 LeConteEdelson, Al2533 Chilton WayEdwards, Jim2375 Fruitvale Ave, Oak.Edwards, MartinBarrington HallEisele, Ralph2928 GroveElvin, Dave1810 UniversityEperson, Larry2713 HasteEvans, Douglas407 GriffithsTh 1-76222650 Uasto Th 1-4398 Th 5-6861 Th 5-9240 2650 Hasto Ewing, Ann1176 UniversityEzrol, Richard2600 Ridge Rd.Faust, Cheryl2250 ProspectFord, Barry2140 Oxford

Fowler, Marilyn
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FOLK DANCING

The Folk Dance Corrittee met on October 3 and came to these conclusions:

- 1) Friday night folk dancing has become too crowded to be as enjoyable as it should be.
- 2) If a larger room cannot be obtained, as seems to be the case, then the best solution is to restrict the number of people who come.
- 3) Since folk dancing is a Hiking Club function, preference should be made on a member non-member basis.

Although there were various proposals, the solution generally agreed upon and tentatively proposed by the cormittee is this:

- 1) Members of the Hiking Club shall continue to attend folk dances as in the past.
- 2) In order to allow non-members opportunity to decide whether they wish to join, they may attend two folk dances without restriction, but at the third folk dance, they will be required to pay a fee of the order of magnitude of 25-50%, applicable to their membership fee if they so desire.

However, this proposal is only a consensus of the majority of the Committee members who met on October 3. In order to determine whether these ideas are representative of the Hiking Club at large, we request that each member express his opinion by filling out this poll and returning it to Room C, Eshleman Hall, no later than Friday, Oct. 27:

1. Have you ever gone to a Hiking Club folk dance previous to this

semester? Yes No

Have you ever danced there? Yes_____ No_____

2. Have you gone to a UCHC folk dance this semester?

Yes No

Did you dance? Yes No

3. Would you prefer to continue this kind of folk dances in the future (i.e., are you satisfied with dances as they are now)?

Yes____No____

- 4. If you are not satisfied with the present situation, what do you think is wrong?
- 5. Do you agree with the Folk Dance Committee's tentative proposal? Yes_____No____
- 6. If not, what alternative, alteration, or improvement would you suggest?